

## **PROFESSIONAL EXPERIENCE**

April 2002 – Present. Benish Design, Inc.  
Principal, Creative Director, Designer.

August 2002 – Present. Clip-n-Seal.  
Brand Manager.

November 2003 – Present. Periscopic.  
Head of Visual Design.

January 1997 – April 2002. Dreaming America Inc.  
Principal, Creative Director, Designer, Programmer.

January 1997 – June 1998. Oregon State University Webworks.  
Web Designer.

June 1996 – September 1996. Northwest Videoworks.  
Intern.

## **AWARDS / PRESS**

Fast Company, March 2005 – “One Thing Done Right: Blog-n-Sell”

CMYK, issue 22 – Interactive Feature interview: “Booming After the Bust: A Web Designer’s Guide to Success”

Flash Forward 2003, Film Festival Finalist.

Communication Arts Interactive Design Annual 8.

I.D. magazine's 2001 Interactive Media Design Review, Bronze Award.

2001 SxSW Interactive Festival Website Competition, Finalist.

AIGA Biennial show, Summer 1998.

Judges Choice Award, PhotoZone Gallery 10th Annual Juried Photographic Exhibition.

Digital-Web Interview: [http://www.digital-web.com/interviews/interview\\_2001-11.shtml](http://www.digital-web.com/interviews/interview_2001-11.shtml)

Discussion at Communication Art's [designinteract.com](http://www.designinteract.com): <http://www.designinteract.com/insights/053001/>

undesign.org Feature: <http://www.undesign.org/undesigners/benish.html>

## **INTER-DISCIPLINARY EXPERIENCE**

Online Curator, Born Magazine, July 2005 – Present.

Panel Moderator, FITC Rich Media Entertainment Festival, October 2006.

Panelist, South by SouthWest Interactive, March 2005.

Speaker, Digital Design World Seattle, July 2004.

Speaker, WebVisions, July 2004.

Speaker, Digital Design World San Francisco, February 2004.

Guest Lecture, Oregon State University Senior Portfolio Class, April 2002.

Disc-Jockey, KBVR-FM, Spring 1994 - June 1998.

Workshop Instructor, OSU Information Services, Fall 1997.

Producer & Director, KBVR-TV, Winter 1994 - Spring 1996.

## **EDUCATION**

Bachelor of Arts, Visual Media, Oregon State University, June 1998.

## **REFERENCES**

Available upon request.